

Concert

24th, June 2006

1. Trio Sonata No.1: Loeillet

Jean-Baptiste Loeillet (1680–June 19, 1730) was a Belgian flutist, oboist, and harpsichordist who worked in London and died there. Little can be found regarding Loeillet, but according to the New Penguin Dictionary of Music, he wrote music for flute, recorder and other instruments and helped to popularise the flute (a new instrument compared to the recorder) in England. The Trio Sonata No.1 was published in 1725 with various possible instrumentations – today it shall be performed by two flutes and piano.

- 1) Grave
- 2) Allegro
- 3) Adagio
- 4) Gavotte
- 5) Aria
- 6) Allegro

2. Adagio for a Flute Clock: Beethoven

At the turn of the 18th century there was a vogue for 'flute clocks' – small mechanical pipe organs, for which many composers, among them Haydn, Mozart, and Beethoven, provided music. This is one of the five pieces Beethoven composed for such an instrument in 1799. The signed autograph is written on four staves and suggests that Beethoven conceived it as a piece for two solo parts with a keyboard-like accompaniment.

3. The Three Faces of the Moon: Bunce

The sonata for two flutes and piano was commissioned by Jane Carter in 2000 for two of her pupils to play at a 'Young Persons concert' in Egham. Its imaginative title is designed to give the listener an insight into what the sonata is about. Three very contrasting images of the moon extracted from 'A Midsummer Night's Dream' are represented in the movements:

- 1) Hecate, Ruler of the Underworld: A sinister waltz evoking the more ominous portrayal of the moon in A Midsummer Night's Dream during which magic spells are cast and order is turned into disorder,
- 2) Artemis, The Virgin Huntress: The more traditional, romantic image of the moon,
- 3) Puck, The Mischievous: The mischief and magic of Puck.



By the end of the sonata (as in the play) it is obvious which image wins as the romantic theme of the first movement makes appearances in all movements (sometimes disguised). The sonata ends with the three performers playing all three movements' themes simultaneously. Three Faces exists in two versions, the other being for two flutes and orchestra.

4. Waltz of the Flowers: Tchaikovsky

Peter Ilyich Tchaikovsky, born in 1840, was a landmark Russian composer who composed a vast number of works including symphonies, concertos, and ballet music. The Nutcracker Suite (from which Waltz of the Flowers is taken) is one of Tchaikovsky's most popular ballets. Composed in 1892, it tells the story of a young girl named Clara who anxiously awaits Christmas morning and spends the night dreaming of vivid scenes with wonderful characters.

For more information:

For more information on The Three Faces of the Moon, logon to:

www.guybunce.co.uk

While there is no charge for entry to the concert, we would ask that you make a donation to St. Mary's Church as you leave.

Guy and Louise will be returning to St. Mary's on the 15th of July for a concert of flute and piano music.

Concert for Two Flutes and Piano

St. Mary's Slough

24th June 2006.



Ruth Hopkins

Flute

Louise Bunce

Flute

Guy Bunce

Piano