

## Programme

Flower Duet from "Lakme"	Leo Delibes
Janet Hopkins and Liz Chew (sopranos)	
Intermezzo Op. 118 No. 2 in A	Johannes Brahms
Les Collines d'Anacapri	Claude Debussy
Marion Davies (piano)	
Guitar solo	
Jack Mansell	
No. 1 of "Excursions"	Samuel Barber
Catherine Chew (piano)	
Tambourin	Rameau arr. Ian Denley
Emma Bendall (flute)	
Bone Shaker	Jim Parker
The Big Country	Jerome Morross arr. Ramskill
I'm Getting Married in the Morning	Lerner/Loewe
Janet Hopkins (trombone)	
Happy-Go-Lucky	Fred Myers
Catherine Chew and Liz Chew (piano duet)	
I Feel Pretty ("West Side Story")	Leonard Bernstein arr. Stickles
Where the Gentle Avon Flows (Elizabethan Serenade)	Ronald Binge
Summer Nights (from "Grease")	Jim Jacobs & Warren Casey arr. Bunce
Pantangle Chorale (director Guy Bunce)	

INTERVAL

Prelude in G min. Op. 23 No.5	Sergei Rachmaninov
Catherine Chew (piano)	
Minuet	Edward Gregson
Tim Hider (trumpet)	
The Entertainer	Scott Joplin
Jonathan Harrison (saxophone)	
Rosie	Pamela Wedgwood
Adam Hughes (saxophone)	
Fantasia	Guy Bunce
Louise Bunce (flute) Guy Bunce (piano)	
Mountain Top Blues	Bert Konowitz
Becky Wilford (piano)	
It Was a Lover and His Lass	Madeleine Dring
Bill	Jerome Kern
What Good Would the Moon Be?	Kurt Weill
Janet Hopkins (soprano)	
Largo	Anton Dvorak
Little Brown Jug	Trad.
Sweet & Low	Trad.
Tim Hider (trumpet) Adam Hughes (saxophone) Jonathan Harrison (saxophone)	