

Countdown 2000 Remix

					7''				14''				21''				28''				35''			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Metronome																								
Melody	Qu.11																							
Bass																								
Drums													Qu.3											
Electric Guitar																								
Male Voice																								
Female Voice																								

Melody A



	42''				49''				56''				1'02''				1'09''				1'16''			
	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
Metronome																								
Melody					Qu.4 Qu.11								Qu.11								Qu.11			
Bass																								
Drums																								
Electric Guitar																								
Male Voice																								
Female Voice																								
Snare Roll																								
Spoken																	Qu.5							

Melody B:



Melody C:



	1'23''				1'30''				'37''				1'43''				1'50''				1'58''			
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72
Metronome																								
Melody			Qu.11						Qu.11															
Bass																								
Drums																								
Electric Guitar																								
Male Voice																								
Female Voice																								
Snare Roll / explosion								Snare														Exp.		
Spoken																								
Strings /eerie sample																	Strings pad			Eerie				

Qu.6

Qu.7

Questions:

1. How many bars long is the drum loop? (1 mark)
2. How many bars long is the bass loop? (1 mark)
3. Which word best describes what has been done to the drum part in bar 11? Underline your choice.
Transposed up an octave double tracked echo added time stretched
4. At bars 29-40 the main melody is being doubled at what interval ?
3rd octave 5th 4th
5. What effect has been added to the spoken sample “Carol” (bar 41) (1 mark)
6. Describe the dynamics at bar 57. (1 mark)
7. Describe the dynamics in bars 65 – 66 (2 marks)
8. The female vocal part has been missed out of the first page of the score. Fill in where the female vocals are present. (1 mark)
9. Give the bar numbers where are ‘drop out’ occurs (1 mark)
10. What typical sample is used to exit the ‘drop out’? (1 mark)
11. Name the melodies being used at each point marked in the score; more than one may be used at once